

The HATCHET

Volume 67, Number 7

The George Washington University — Washington D.C.

Thursday, October 8, 1970

U Hits Ziglar Suit As Misrepresented

UNIVERSITY ATTORNEYS have moved to dismiss a student suit which seeks some \$1 million dollars in damages from the cancellation of classes during last May's student strike. In a memorandum filed with the DC Court of General Sessions Civil Branch, University Counsel Fred M. Vinson moved to have the case thrown out because it does not meet the standards of a "class action," which it claims to be.

Under federal and D.C. law, a class action, which means that one or more people sue on behalf of a larger group, can only be considered if the group "is so numerous that joinder of all members is impracticable."

The student plaintiffs, led by law student James Ziglar assert that they are acting on behalf of the students of GW.

Other prerequisites of the class action are that "there are questions of law or fact common to the class, the claims or defenses of the representative parties are typical of the claims or defenses of the class, and the representative parties will fairly and adequately protect the interests of the class."

The University is seeking to kill the suit on the grounds that it does not meet these criteria.

Following the University's move to dismiss the suit, Ziglar's attorneys, Kenneth Parkinson and Diane Sullivan, filed a brief with the court rebutting the University's ground for dismissal.

In the dismissal memorandum, Vinson maintains that "a very substantial number of the student body here sought to be 'represented' (by Ziglar) would not share the views of plaintiffs as to breach of contract."

"Therefore," he adds, "it is purely speculative to say that the class is so numerous that joinder of all members is impracticable."

The suit fails to meet another class action criterion, according to Vinson, because "members of the alleged class, their parents and elected representatives requested or made demand upon the University for the balance of the year."

Classes were suspended, Vinson says, "during a period of great turmoil on the campus environs. Furthermore, classes were not suspended at all for medical students."

Vinson further maintains that "The claims of the representative parties are not typical of the claims of the class," (the GW student body) and notes that "a large segment of law school students boycotted their class on May 5, 1970, to articulate their demands that classes be suspended."

"The representative parties will not fairly and adequately protect the interests of the class," Vinson contends, since "the interests of the class sought to be represented are very diverse."

Ziglar's attorneys reply that "it is sheer speculation on the part of [GW] to claim that the class is not so numerous that joinder of all singularly situated members of the class is impractical."

According to the statement "the plaintiffs do not seek to represent students who boycotted classes nor students who demanded the University be closed for the year nor students whose parents urged the University be closed, nor students who requested defendant to close because they allegedly feared for their safety."

The University's position, Ziglar's attorneys claim, forces students who wish to sue for the loss of classes to do so on their own "without means to fully litigate the factual and legal questions involved in this action. To divide and conquer certainly cannot be the watchword of this great University, yet this is the ultimate thrust of the defendant's position."

'Appropriate Unit' Controversy GW And Unionists Argue At NLRB

by Mark Nadler
News Editor

GW OFFICIALS AND union lawyers argued for five hours yesterday before the National Labor Relations Board over whether or not the GW Bookstore is an "appropriate unit" for union organization.

A final decision will be made by the NLRB after both sides file final briefs on October 26.

John Ross, GW's labor counsel, called on top officials in the GW administration to support his contention that the Bookstore is an integral part of the academic functioning of the school, and is therefore an "appropriate unit" for unionization.

Among the GW dignitaries who attended the hearing were Vice President for Administration H. John Cantini, Personnel Director Curt Bacon, Business Manager John Einbinder, Director of Auxiliary Services Stephen Lee, and

Assistant Bookstore Manager R. Springer. Union lawyer George Driesen, representing the Retail Store Employee's Union, attempted to prove that in spite of outward appearances, the Bookstore is a commercial enterprise with only minimal connection with the academic activities of GW.

Attempting to illustrate the non-academic nature of Bookstore activities, Driesen pointed out that the store stocks a tremendous number of items having absolutely no relevance to scholastic activities, including records, jewelry, perfume, and kewpie dolls.

These enterprises were brought out during Driesen's cross examination of Einbinder, who had testified that the Bookstore carries a line of items, in addition to textbooks, aimed at "stimulating greater academic achievement."

Bookstore employees have contended that administrators have gone out of their way to block the organizing move since it got under way in late August. They cite the "inappropriate unit" controversy as an example of administration "stalling tactics."

The administration has denied any efforts to block unionization, at the same time admitting that in Bacon's words, "We would like to take care of our own."

GW officials have also stated in the past the "inappropriate unit" question is a technicality which arises in all similar cases, and that they have done nothing unusual to hold off a union vote.

But following yesterday's hearing, NLRB Hearing Officer William Schoore said that 80-85 percent of all cases the inappropriate unit issue is settled informally, thereby eliminating the need for the time-consuming procedures being followed in the Bookstore case.

Marcus explained, "means anyone above the fourth floor." His friends all laughed and he complained "Jesus Christ, nobody ever laughed at Ho Chi Minh!"

He also demanded that students be allowed to try administrators as conspirators to the damage that occurred. "There were 1300 cases filed in civil court, 12 of them charging Lloyd Elliott and Richard Nixon with inciting to riot," Marcus said. "Now you all have to decide whether to split and leaflet around or something drastic like that, or wait around till someone gets here."

Boris Bell was brought to the meeting by a ruse—one of Marcus' and Zich's friends went into Bell's office next to the hearing room and told him that the subcommittee had requested his presence. When Bell appeared, Marcus shouted, "This time we've got all the motherfucking witnesses! Who told you to level all those goddamn charges at us?"

Zich suggested that "Boris Bell is in great trouble with Rice for letting us use the building. Now he has to prove some stipulation and rectify his position by screwing us."

Bell was accused of being Rice Hall's lackey many times during the afternoon. His defense was that "It's a routine thing. I generally consult with Mr. Smith and there was a general agreement on both sides."

Zich wondered how anything could be routine or "as per normal practice when there's a disagreement on facts."

The subcommittee then adjourned the meeting and Zich, Marcus and their friends moved next door to Bgll's office. Someone handed out "I gave at the office" buttons and a girl asked "Does this mean we're pinned? Groovy!"

Bell invited Marcus into the office if he was "civil." Marcus settled on a table and shouted, "I'm done answering your questions. Nothing I said to your computer mind meant anything at all."

(See SIT-IN, p. 8)



NOW LISTEN: Assistant Center Director Don Cotter tried to act as peacemaker during a stormy session Tuesday in Director Boris Bell's office. Also shown: Student John Zich, charged with failure to pay for Center damages, and GW Security Director Harry Geglein. photo by McMenamin

Zich, Marcus & Co. 'Visit' Office After Wild Hearing

by Jackie Dowd
Asst. News Editor

CENTER DIRECTOR BORIS BELL's office was taken over by about 50 supporters of Michael Marcus and Jon Zich after a Governing Board subcommittee meeting to review their case dissolved into a shouting match, with the two defendants demanding to talk to Bell, Vice President for Student Affairs William P. Smith, or "anyone who can really tell us something."

The Center Government is trying to collect \$102 from Marcus and Zich for expenses incurred during the student strike last May, and a subcommittee of the Governing Board was appointed to resolve the differences.

Marcus and Zich, however, have challenged the Governing Board's right to hear its own case in hopes of collecting its own money.

Zich also pointed out the differences between Bell and Smith. "Smith says our records were never encumbered and I've got a letter from Boris Bell threatening to encumber them."

The discrepancies are the

results of a May 5 Governing Board meeting attended by all the Board members, Board Chairman A.E. Claeysens, Bell, Marcus, Zich, and University Business Manager John Einbinder. Although everyone agrees that no one signed an agreement to pay for damages, some at the meeting were apparently left with the impression that a verbal agreement was reached to insure payment of special fees.

Bell says his "recollection entails an understanding that Michael and Jon did agree."

Marcus and Zich both presented statements to the subcommittee, recounting the details of the summer exchanges that Bell called "conversation and communication" and Marcus called "quite a few unethical practices."

Marcus' statement demanded "an investigatory hearing into the events of last May." The committee, he continued, should include two students (graduate, undergraduate or drop-out), two faculty members (junior and senior), and two administrators (higher and lower).

"Higher administrators,"

Bulletin Board

Thursday, October 8

THE DRAMA subcommittee of the Arts Coordinating Committee will meet at 7:30 in the Program Board office. All those interested in joining the committee please attend.

A RECEPTION will be held for Department of English Graduate Students at 4 pm-6th floor Conference Room of the Library building.

YOUNG HEGELIAN Society-Sons and Daughters of Zarathustra Phalanx-will have a pre-reading meeting in New Student and University Center room 418. All power to Architects of the Apocalypse.

GW STUDENT Mobilization Committee meeting at 7:30 pm in room 414 Student Center. Will discuss October 31st national demonstrations, October 10 National SMC steering committee meeting in Philadelphia.

At 7 and 9:30 in the Center theater, the Program Board

presents Eugene O'Neils' LONG DAYS' JOURNEY INTO NIGHT, starring Katherine Hepburn, Sir Ralph Richardson, Jason Robards Jr., and Dean Stockwell. Admission 50 cents.

INTERNATIONAL STUDENTS Society invites all interested students and faculty members to attend a Turkish coffee hour with palm readings at 2129 G Street between 4 pm and 6 pm.

Friday, October 9

THE GW CHAPTER of S.O.A. will hold its first meeting and present Pumpkin, a new play, from 8:00 to 12:00 pm in University Center room 418.

A DANCE this Friday night, 9:00 pm-1:00 am at the International Student House, 1825 R Street NW (two blocks north of Dupont Circle). All students are welcome. Admission: 75 cents men, 50 cents women.

THE PIT, 2210 F St. N.W.

will be open from 8 pm until midnight for free folk entertainment. Performers include Maty Morran, harmonica. All performers welcome.

THE ORGANIZATION of the Arab Students presents "From Refugee Camps to Revolution" a movie, 10 pm, rooms 402, 404, 406 in the University Center. FREE.

YOM KIPPUR Services, 6:30 pm, University Center Theater.

Saturday, October 10

YOM KIPPUR Services, 9:00 am in the University Center Theater.

BREAK THE FAST Gathering-YUM YUM! 7:30 pm 2129 F St. Minimal charge 50 cents. RSVP 338-4747.

EMBASSY TOUR AND TEA, 1:30-6 pm. \$2.50 includes transportation (regularly \$4.00). Tour includes Embassies of Indonesia, Kuwait, Lebanon, Portugal, Turkey, Nicaragua, Vietnam, Saudi Arabia, Iran. Bus leaves University Center at 1:30 pm. Tickets at University Center Information Desk and Building K. Sponsored by GWRA.

Sunday, October 11

THERE WILL BE a mass at 11:00 at University Center Theater.

BUILD THE SUCCAH-Party at 9 am at 2129 F St. Everything will be provided, just bring your body.

GW STUDENTS, American and foreign, are invited to Tea this Sunday at the International Student House, 1825 R Street NW from 4:00 to 5:00 pm. Tours of the House, a residence, study and social center for both international and U.S. students studying at Washington area universities, will be available. For information about International Student House lectures and discussions, please phone 387-6445.

Monday, October 12

SOVIET-JEWRY ACTION workshops in the morning with debates 2-4 pm State Department briefing. For more information call 293-6352 or 223-5002.

THE ARTS COORDINATING Committee will present the Creative Craft Show of Maryland in the University Center Gallery. Show opens to public on Monday, Oct. 12. Shows consist of pottery, weaving, needlecraft, sculpture and metal craft. There will be demonstrations on Oct. 17, 18, 24, and 25 on the first floor by the information desk.

CLASS in Zionist Ideologies to be held every Monday afternoon, 12:30-1:00 at the Hillel House 2129 F St. For further information call 338-6682 and ask for Fred.

ALL THOSE wishing a request form for absentee ballots for the upcoming November election, please pick one up at the Information Desk on the ground floor of the University Center.

GI'S, VETS and Reservists interested in setting up a GW anti-war vet group to coordinate actions with DC area Vet groups, please call Dan Adkins at 393-4700 ext. 222 between 6 pm Thursday Oct. 8 and 9 am Oct. 9.

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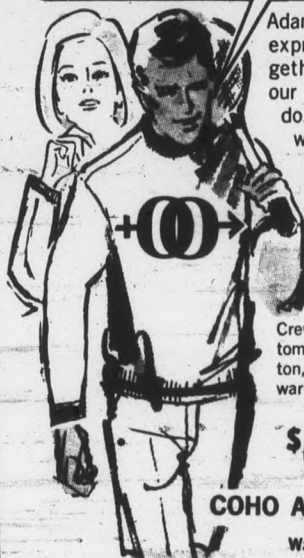
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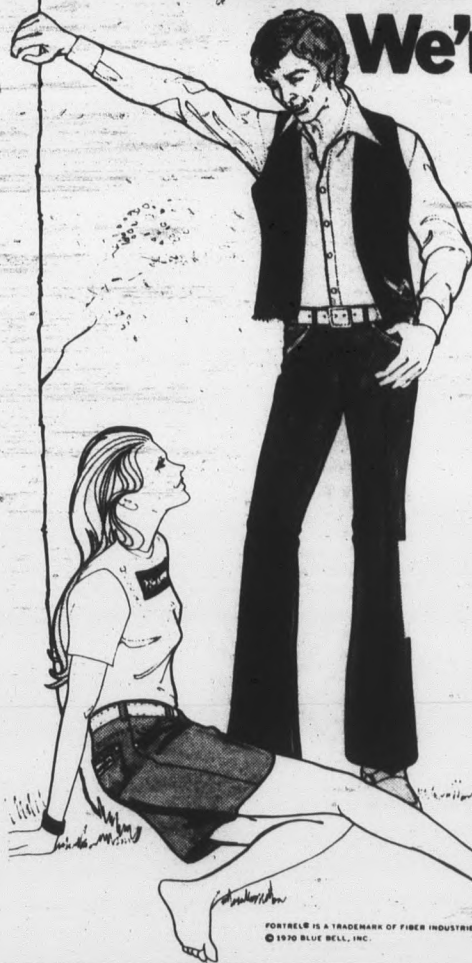
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Supporting Soviets

Jews March Sunday

ABOUT 3,000 MEMBERS of the North American Jewish Youth Council are expected to participate in the Soviet Jewry Demonstration on Oct. 11 and 12. Participants are coming from as far away as California and Texas to protest the plight of the Jewish people in the Soviet Union.

The program planned for this weekend will be highlighted by a march around the Soviet Embassy and a meeting at the State Department with officials.

In a letter from the Jewish Community Center describing the program of events, Program Assistant Judy Saypole asked participants to wear tallisim and to bring a shofar, which is to be blown during the march around the Soviet Embassy. While praising the D.C. police in the same letter, for their cooperation in the past, Miss Saypole stressed that the Council would use their own parade marshalls in conjunction with police.

Also stressed in the letter was the need to maintain a 500 foot buffer zone between the demonstrators and the Soviet Embassy, in accordance with D.C. law.

March leaders will meet with State Department officials Monday afternoon to discuss U.S. policy toward the plight of Soviet Jews.

March leaders plan to house the college students in Washington and the high school students in the suburbs at private homes. Facilities to be used include the Ohr Kedesh Gym and, in case of insufficient housing, the Jewish Community Center, Temple Israel and Ohr Kedesh.

In a promotional flier, the Council stated the duty of "every free Jew" by saying, "If in the U.S.S.R., where speaking forth as a Jew is a dangerous act, 30,000 Jews...can assemble at the Moscow Synagogue...to express their own feelings...shall we not expect that in Washington, D.C., the capital of a free nation, that each and every Jew will come forward to speak out?"

Correction

Nominations to the Student-Faculty Advisory Committee are open to graduate students as well as undergraduate students of the school of Public and International Affairs.

The graduates will be campaigning for the two graduate seats on the council.

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Thurston Fails To Free Visits But Makes Weekends Wide Open

THE MOVE TO OPEN Thurston Hall to visitors 24 hours a day failed to win enough votes in the third referendum held since the opening of school, leaving the dorm with a compromise visitation policy that amounts to a minority victory at the polls. The open doors proposal fell 119 votes short of the two-thirds majority needed for approval.

In the final referendum Thurston residents had to

choose between opening the dorm 24 hours every day or from noon Friday to midnight Sunday. So when neither proposal received the required 621 votes, the hall council decided in favor of the 213 residents who favored open weekends deciding that the 504 people who favored continuous open hours wouldn't object to open weekends.

Tuesday night three Thurston freshmen began circulating a petition demanding that the dorm be open 24 hours a day and predicted that they could get 621 signatures.

This dumps the whole problem squarely in the hands of Associate Dean of Students Marianne Phelps and Assistant Dean of Students Beth Garroway, who presently maintain that "the petition doesn't fulfill the requirements for a referendum."

University policy allows each hall to determine its own hours, with a two-thirds majority needed to establish a policy. Miss Garroway explained that the requisites of hall security and privacy must be considered, and the University may set limits on the number of guests each resident is allowed or rescind a hall's hours completely.

Thurston President Vicki Anderson explained to Thurston residents during floor meetings

last week that enforcement of the hall's policy is the big problem. She pointed out that the University allocated an additional \$100,000 for Thurston security this year, and Rice Hall has requested the establishments of a sign-in procedure for guests, manned by volunteer residents.

Miss Anderson also complained of the apathy in Thurston. "What we really need is one good rape in Thurston to get everyone concerned with security," she said.

After the second referendum failed to produce a two-thirds majority on any alternative, the hall government discussed changing Thurston's constitution to require only a simple majority. However Dean Phelps indicated that she would rescind "any new constitution that conflicts with administrative policy."

Miss Anderson commented that although she was frustrated by the dead ends she's run into trying to establish a visitation policy in Thurston, "Rice is being as impartial as Rice can be."

Miss Garroway feels that the next step for the petition should be Thurston's hall council. "The hall council will have to decide what the petition means," she said.

Student Traffic Court Ready To Begin Work

A FIVE MEMBER STUDENT Court has been created to deal with violations of University Parking Regulations. The court, however, will have no jurisdiction over violations on the streets.

According to its constitution, the Court has four main functions. First, it determines the validity of the charge for which the ticket was issued. It also has the power to levy the necessary fines if the student is found guilty and suspend the parking privileges of anyone found guilty of four violations in one semester.

The Court will also act on all other parking matters referred to it by the Parking Committee.

Students have the option of appealing decisions of the court directly to the University Hearing Committee.

The Court's sessions, which will be open to the University community, are planned for at least twice a month. The date, time and place of the sessions will be announced in the Hatchet at least a week in advance.

The appointments to the court were made by University President Lloyd H. Elliott on the basis of nominations from the Parking Committee. The five students are: Allan Kam (chairman), Alan Cohen, Peter Epstein, Michael Pfetsch, and Jay Siegal.

SENIORS

See page 4

HATCHET

Published semi-weekly from September to May, except for holidays and exam periods, by the students of The George Washington University at 800 21st Street N.W. 20006. Printed at The Hatchet, 800 21st Street N.W., Washington, D.C. 20006. Second class postage paid at Washington, D.C.

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Funding Successful

VICE PRESIDENT FOR Development Seymour Alpert said Tuesday, that the original \$1,000,000 fundraising goal for the University Center has been surpassed by \$800,000.

A million dollar donation by a still unidentified individual for whom the Center will be named at February commencement - pushed the University beyond that goal.

Alpert called the 1969-70 fundraising drive "the best in history." He noted that \$659,000 was raised for the General Fund. This compared to last year's figure of \$505,000.

According to Alpert, bids being examined for the construction of the Medical School Complex range from 26½ to 27 million dollars. Funding is threefold - \$16,500,000 in Federal Grants; University Funds totalling \$8,600,000; and \$2,300,000 from Med School Alumni.

The total is expected to be 1½ to 2 million dollars short although Alpert has said, "it will be easily raised in two years, we are within what we expected." Final decision on a contractor is expected within two weeks with groundbreaking anticipated in late November.

The new University Library is "still pending financial arrangements," according to Vice President and University Treasurer Herzog. Groundbreaking is expected to come in January with completion in January 1973.

The two million dollar University Law Library faced with a \$450,000 deficit last year now stands only \$140,000 in the red. The balance is expected to be raised by June according to Alpert.

"It's pending full acquisition of land and necessary funding," declared Alpert when asked to comment on the proposed fieldhouse. He predicted that construction will not begin for at least another 3 years. "The fieldhouse will be - it's only a question of when," Alpert concluded.

Alpert, formerly GW Med School's fundraiser, was appointed Vice President for Development last year in an administration attempt to beef up sagging contribution totals. The school's previous fundraiser, Warren Gould, resigned late in 1970.

The other major University construction project, a parking garage, will not be built with contributions. A loan is being sought for the proposed eight story structure.

Convictions Few In Flag Cases But Constitutional Pleas Nixed

WASHINGTON--(CPS)--Protesters charged with misusing the American flag are seldom convicted, but the courts are resisting arguments based on first amendment rights, instead throwing the cases out on narrower grounds, according to a study by the American Civil Liberties Union.

Several courts have rules that variations on the flag which make political points are not violations of flag desecration laws, generally because the new item is not a flag. In Minnesota, for example, a man was acquitted of desecration charges after he displayed a flag with a peace symbol instead of stars. The court held that the flag was not a flag within the meaning of the law, ignoring the larger question of the constitutionality of the flag desecration laws.

A Pennsylvania student was held on \$75,000 bail after painting a flag on a sheet and displaying it on his house. For the stars, he substituted crosses and Stars of David to represent the war dead. A peace symbol was painted over the stripes. Convicted in a lower court, he appealed and won. The case was dismissed.

In Colorado, a youth who ripped a flag to dramatize a class speech was reinstated at school by court order. He was expelled under a state law prohibiting behavior "inimical to the welfare, safety, and morals of other pupils." The court overturned the expulsion on

grounds that the student had not damaged his fellow student's "welfare, safety, and morals." It refused to say whether the expulsion violated the first amendment rights of the student.

In the state of Washington, a trial which had aroused considerable publicity resulted in a conviction of the defendant for flag burning despite evidence he wasn't there at the time and a confession from another man. The judge sentenced the defendant to six months in jail and fined him \$500, observing that "There is too much of this going on in our country today. Freedom is a one-way street. Freedom is the right to do the right thing, not as someone pleases."

In many cases, lawyers are presenting a collection of more than 100 flag items collected by Pennsylvania lawyer Bernard L. Segal. Included are a cancelled ("defaced") U.S. Six-cent flag stamp, a bikini, ties, belts, a photograph of Roy Rogers and Dale Evans in flag vests, a toilet lid, a beer serving tray, and a civil war photograph of Lincoln and McClellan in a tent eating from a table covered with a flag.

There have been conflicting federal court decisions on whether a youth has the right to remain seated during the pledge of allegiance to the flag. Two judges have held that such an act is legal, but one held that it intruded on "the educational experiences of others."

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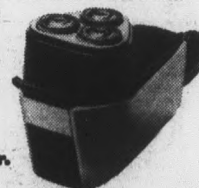
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Tessie's Discontinued As Waste Of Money

by Sue McMenamin
Asst News Editor

TESSIE FAHNYATZ IS DEAD, assassinated by the Program Board Tuesday night.

According to Roy Chang, the Board's Student Services Representative, the Board, which unanimously approved the idea for the Fahnyatz contest two weeks ago, voted to discontinue it and use the money "for more concrete programs."

Program Board Ditches Member In Booking Row

THE PROGRAM BOARD, admittedly in response to a recent column in the Hatchet, has replaced one of the Board agents formerly responsible for bookings this year.

Board chairman Cathy Bernard explained that this action did not involve any of the elected members of the Board. She declined to name the individual replaced.

Miss Bernard stated that when the article appeared in the Hatchet, she tried to determine if there were any truth in the allegation that members of the Board or their agents were "on the take." If anything was true," she said, "I don't know about it."

The action was taken "just to clear the air," according to Miss Bernard. It was agreed upon amicably by the Board and the agent involved, to squelch further suspicion that Board members or agents were dipping into the \$52,000 Board budget.

But to further eliminate the possibility of individual members benefitting from bookings, the Board has instituted a new policy of requiring all agents to sign an affidavit stating that they will not accept any kickbacks. If any kickbacks are offered, Miss Bernard said, they must be turned over to the Board for re-use in hiring entertainment.

Miss Bernard, who was given a vote of confidence by the Board last week, said that the author's information was based largely upon events which took place last year, before she took office.

The contest was originally designed to bring more students to Board sponsored activities by getting students to search for clues leading to the identity and whereabouts of "Tessie Fahnyatz".

Clues were to be given out at each of the Board's events. The prize for identifying Tessie was to have been two trips to Bermuda.

The Board began its campaign with an anonymous ad in the Hatchet saying that Tessie was missing and was "possibly sexually assaulted and might now even be deceased." It asked that any clues to her whereabouts be called in to the "appropriate authorities" at 676-6900.

The number given is that of the Program Board's tape which recited the coming activities of the Center. The tape also played a melodramatic promotional speech on the Fahnyatz contest, for a few days, and asked callers to give their thoughts about the "lost" Tessie.

Doug Allen, Publicity Director of the Board, reported that lack of student interest was not a factor in discontinuing the contest. He said that they had received a number of calls about the Fahnyatz case and that with the prize of the two trips, student response was assured.

The idea for the contest was formulated last April by several Board members searching for a new approach to give the Board's activities publicity as well as increase program attendance.



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WHEELS: Bicycles are in again. The lot across from the Center, used primarily for motorcycles, is increasingly being used nowadays for one of the few remaining non-pollutant forms of transportation.
photo by Resnikoff

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nov. 15 shame
nov. 30 if . . .
dec. 14 to die in madrid

Editorials

Zich and Marcus

IT WAS THE GREAT American college tragedy: students were angrily shouting at administrators who should have acted with sensitivity and tact in the first place to avoid such a confrontation. (See story, page 1.)

Jonathan Zich, Michael Marcus and their supporters were justifiably angry at the way they were treated. Both have been harassed—and threatened with suspension—by Center Director Boris Bell, because of a \$102 bill which the two contend has no validity.

Did the two agree to assume costs arising from the strike? Bell says they "indicated" to him that they would. Zich and Marcus dismiss Bell's contention as ludicrous, saying they never got authorization from their Strike Committee to assume costs.

If administrators were aware of the strike committee's structure, they would realize that the two could never act independently and agree to assume costs for a committee of dozens. And the committee certainly did not authorize Zich and Marcus to pay anything.

These points can be argued forever. What cannot be denied is that no written agreement was ever made, and no court in the land would instruct the two to pay with the only evidence a verbal agreement of questionable validity. But there is a Governing Board here that is not similar to any other courts in the land. This Governing Board, which runs the Center, will have to judge the very students who violated its rules.

While there are other instances of unfair play in this case, two disturbing questions remain unsolved: Who ordered the crackdown on Zich and Marcus? Are the two being singled out by the administration as examples to show the rest of the student body that the administration is now adopting a "get tough" stance?

Whatever the motivations behind this confused case, we must look with regret at the conduct of both sides. The abusive treatment accorded Mr. Bell Tuesday, and the seemingly vindictive action that caused it lead us to look apprehensively towards the rest of the year. With the Scranton Commission urgently calling for reconciliation, we seem to be drifting further apart.

Kewpie Dolls?

THE BOOKSTORE sells records, jewelry, perfume, kewpie dolls and, of course, books. According to University Business Manager John Einbinder, the items in addition to books are aimed at "stimulating greater academic achievement."

A minor point, perhaps, except to the GW Bookstore employees who are paid little and not allowed to unionize. The squabble over the store's function (commercial or academic?) was brought out during yesterday's NLRB hearing, requested by employees who were denied representation.

Anyway, we now await the Board's decision. It will be a while before one is announced, we are told, leading us to agree with some bookstore employees who charge that the school is simply stalling. Most cases like this one are settled informally, but not here. Apparently, the "we can take care of our own" mentality still persists.



"If we'd wanted your critical opinion we'd have asked for it!"

Letters to the Editor

On Swartz

IF IAC CHAIRMAN Jim Swartz goes ahead with his apparent present plan to abolish the IAC, the students of this university will be left without any effective voice.

There has been no letter to the Hatchet from Chairman Swartz repudiating the Hatchet article of October 1. Apparently the Hatchet story is completely accurate.

Abolition of the IAC would be an unpardonable crime against the students of this university. When I stood for election last Spring, I supported a program which I still have great faith in—councils in the various schools. Now that Jim Swartz is off his ego trip, the IAC apparently must die. "I don't need it any more" he says but the students need it desperately. Jim Swartz' present behavior is nothing less than crass betrayal.

James Kilpatrick
Former At Large No. 7
Student Assembly

Hoover Letter

THE RADICAL STUDENT Union's reinstatement as an official campus organization is good news for all those who favor freedom within the university.

The turnaround also shows that public exposure (in this case through The Hatchet) of attempts to harass and silence the Left is the best method of combatting them. The Young Socialist Alliance stands ready to assist in the defense of any individual or group that may find itself under this type of attack.

The need for campus vigilance is pointed up by what we feel is the mounting evidence of an insidious conspiracy to conjure up the witch-hunt atmosphere of the 1950's. It all adds up: Agnew's relentless war of words; Nixon's proposal to add a special contingent of FBI agents assigned to take "precautionary action" against bomb-throwers on college campuses; J. Edgar Hoover's

Letter to Incoming Freshman carried recently in the Hatchet.

Since Hoover's letter includes a crude attempt at McCarthy-style Red-baiting of the Young Socialist Alliance, a reply is offered here. The YSA is named among other groups (SDS, Weathermen, YWLL) as being an extremist organization hell-bent on destroying everything that is good, true and American. Stay away from such people, virginal freshmen are warned, "they'll encourage you to lose respect for your parents and the older generation... they'll encourage you to hurl bricks and stones instead of logical arguments at those who disagree with your views."

Such slurs comprising Hoover's admonition are too numerous and too banal for a point-by-point rebuttal. Suffice it to say that the YSA does not aim to destroy the things that are right with America. America's strengths exist among her people—in spite of, not because of, her bloodsucking capitalist system and her predatory ruling class which seeks to wrap the flag around itself.

The YSA is concerned, not with "hurling bricks and stones" but in building a mass movement capable of effecting a democratic, socialist transformation of society.

Finally, Hoover's Red-baiting of the SMC reflects a desire to turn students away from the antiwar movement.

The aim of Hoover-Nixon-Agnew-Mitchell is to stifle dissent, especially with regard to foreign policy, by bad-mouthing the

dissenters, including the "radical-liberals" in Congress who work within "the system." The campus, however, is the primary target since it is, at the moment, the focal point of radicalization.

The American ruling class intends to maintain the university as a training ground for those who will take their places in society as docile, unthinking tools of the bourgeois order. The transformation of hundreds of campuses during last May's upsurge into centers for antiwar activity sent still-reverberating tremors throughout the establishment.

The conspiracy to stuff the growing political awareness back into Pandora's box will not succeed. Consciousness is simply too broad and too deep among the American people to shift history into reverse.

Janice Powell
Rick Ehrman

YSA & Lib

CONCERNING JOHN PERKINS' explanation in Monday's Hatchet that Women's Liberation is a "project" of the Young Socialist Alliance, I would like to make the following clear:

GW Women's Liberation is not a project of the YSA. Last summer the YSA held a number of classes on the subject of women's liberation which were considered by the Student Activities Office as a YSA project. Many YSA members are involved in GW Women's

(See LETTERS, p. 8)

Letters To The Editor Policy

To insure responsible dialogue, the Hatchet insists that all letters be dated, signed and include address and student number when applicable. The Hatchet reserves the right to condense or reject all letters. All material submitted should be typed and triple spaced on a seventy space line. No letters signed with a pseudonym or only by initials will be accepted. Only under special circumstances, with the permission of the editor, will names be withheld.

All letters should be marked "Letters to the Editor" and be deposited in the letters box at the Hatchet office or at the Information Desk of the Center. Letters are due at 2:00 pm Tuesday for the Thursday issue and 2:00 pm Friday for the Monday issue.

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Bob Rosenfeld

Spiro Rescues Revolutionary Hopes



J O H N MITCHELL once instructed critical observers of the Nixon Administration to judge the players not by

what they say but by what they do. Applying this criteria to Spiro Agnew yields the surprising conclusion that the Vice President has inadvertently

proven himself to be among the most effective revolutionary forces in contemporary America. In the broad overview, Spiro Agnew is moving the country toward revolutionary action, yet he seems to be oblivious to this new role.

Historians traditionally view revolutionary activity as an outgrowth of several factors: the structural weaknesses of the economic and political system, the estrangement of the

intellectuals from the government, and the increasing prominence of class consciousness and antagonism. The interaction of these three factors renders a society fertile for rapid, often violent, social change.

The Vietnam War, the chaos of the cities, the overextension of the federal government, the ineptitude of administrators and bureaucrats—all of these factors testify to the weaknesses of the

economic and political system. These weaknesses are apparent to all of us, and we need no one to bring them to our attention.

However, the other preconditions for revolution have not always been present in America. For example, a few short years ago it seemed that the intellectual community was becoming wedded to the government, especially the executive branch, and such pillars of intelligencia as Galbraith, Kissinger, Moynihan, Friedman and Rostow became influential officers on the ship of state.

To the revolutionary elements, this marriage of academia and the state was catastrophic and did irreparable damage to the "movement." Thank goodness Spiro appeared on the national scene to rescue the revolutionary movement by insuring the alienation of the intellectuals both present and future from government.

In New Orleans, Agnew began to arouse the consciousness of the masses when he told them that: "A new spirit of national masochism prevails, encouraged by an effete corps of impudent snobs who characterize themselves as intellectuals." Ultimately, the universities, the sanctuaries of the intellectuals, became the focal point of the Agnewian invective and the students were often elevated to intellectual stature so that they could share the guilt with their mentors.

The intensity of the hatred and ridicule of the Vice President and the whole Nixon Administration voiced in Academic circles is a good index of his success in divorcing the intellectual community from the federal establishment.

The Vice President has also been successful in awakening feelings of class consciousness and antagonism in this country—another vital ingredient for revolution which the new

left has been unable to successfully exploit. Much to the consternation of those bent on revolutionary change, sociologists and historians long believed that the possibility of class conflict in the United States was small because of the social mobility of the population and the emphasis on economic symbols of values. The upper class was an object of emulation rather than hate, as one always felt that tomorrow he too may end up in the upper class. Again—Agnew to the rescue. He succeeded in deemphasizing social and economic factors, and instead stressed the virtues of middle America and indicated the mounting challenge to these virtues.

As Schlesinger perceptively notes: "...the emotional power of his (Agnew) utterances comes from his success in voicing the hatred of the American lower middle class for the affluent and the articulate, for the blacks and the poor, for the hippies and Yuppies..." The Hard Hats are no longer merely construction workers, they are now the embodiment of American virtue and blood and guts patriotism. Indeed, Agnew has awakened class consciousness and deserves the envy and congratulations of the more committed but less effective revolutionaries.

Obviously the Vice President does not realize or understand the implications of his verbal forays but those of use who are the targets of his diatribes must understand the consequences. The new left, if it is indeed revolutionary in goal and method, should gladly accept all allies and Vice President Agnew is no exception. It is surely counter-productive to heckle and interrupt the Vice President's orations—if revolution is our aim, then we should be begging him to continue.

Tara Connell

GW: Creative Wasteland



ACCORDING TO A STORY I once heard a famous poet came to the head of the GW English Department many years ago

and asked to teach at GW while he was doing research in Washington. The poet's request was refused.

When asked why, the department head said "We don't want any of them poet fellows around here."

Hopefully, this anecdote was the product of the imagination of a slightly vindictive student. Nevertheless, the attitude expressed in the story is prevalent among the powers-that-be not only in the English Department but also in many other departments that trail the list of GW's economic priorities.

Creativity is not stressed as an important quality in both students and professors at GW. At a time when the need for creative minds, in all sectors of society, is at a high point, the idea that creativity need not be nurtured does a disservice both to the University and society.

There are many examples of the lack of interest in this aspect of education. When the "Academic Forum" Magazine died this past summer, the reason for its folding was given as apathy. Professors were afraid to take a stand in print and refused to write for the magazine. For the most part,

students "didn't have the time."

The "Potomac" has been close to death for a few years now, but not for the same reason as the "Academic Forum." This publication has been suffering from a well known disease—economic strangulation.

There are few departments that offer an independent study program which enables the student to make practical use of what he has learned.

Although there are a few incentives provided by the University, such as a handful of prizes offered at graduation and the opportunity to work on the Hill for credit, little is done to find and help bring out the talents of the majority of students.

The argument that if a person is truly creative his talent will eventually come out is based on a fallacy: the fallacy that creativity can't be stifled by professors who insist on playing games with the grading system to the detriment of the purpose of education or by the absence of outlets through which a creative mind can find acceptance.

Acceptance is an important word. For example, those teachers in the English Department who give objective tests are not accepting the ability of their students to create new systems of ideas. The professors in any department that make their exams too long for anything but a regurgitation of facts are not allowing their students to go beyond what they have been told and find new perspectives from which to analyze problems and find solutions.

Without encouragement, creativity will not develop. And without the desire to develop independent thought, the University will become that which it is most often charged with being, a factory.

A revival of the interest in encouraging creativity is clearly needed at GW, though, to be fair, there are many people here who have worked with this in mind for many years.

The people who need resuscitation are those who have been intimidated by their superiors into thinking of students as "transients" or those who have begun to accept the role of mirror in the classroom.

The first place to begin bringing GW out of competition with Ford's production line is to go to the various representatives of the Academic Council (remember them?) and ask what they have been doing lately.

If that proves futile, go to the advisory committees of the

departments and tell them what is needed in the way of the aforementioned independent study programs, or guest lecturers, or optional laboratories that try to make relevant and useful what you have just learned in Chinese diplomatic history.

The problem of money injects its nose into this business rather abruptly at this point: Grants and fellowships for use by whole departments are available. Ask the head of your department if he has applied for one.

If a grant is unattainable, ask for a list of interested alumni and present them with a workable plan for improving the department and ask for donations.

The English Department has received a grant from the National Endowment for the Humanities. As an English major, I was asked what I thought should be done with the money.

My suggestion will be that they use the money as literature prizes for both poetry and prose. I can't think of a better way to encourage creativity than to offer it money.

More Letters

Liberation and helped initiate the group on campus. The YSA reserved rooms for Women's Liberation so that it would be able to hold organizational meetings.

Sharon Naiman
for the YSA

Crusader

Jack Levine's Monday column is the best thing the Hatchet has going for it, even if it is the worst piece of drivel this side of the classified page. The Hatchet would be well DISPOSED to run his column on Tuesday, Wednesday or Friday, instead of Monday. I know this mustached crusader-of-nothing and if his writing seems concerned and insightful, I know he's only pretending.

Jon Benjamin

Ed. Note: The Hatchet regrets to report that Mr. Levine bowls on Monday, Tuesday and Thursday thus making it difficult for him to write for Tuesday, Wednesday or Friday.



"Sorry, but we can't have the people electing a president!"

Frolicing At 'Pig U.'

Bell asked him how he thought a university was run and Marcus answered "Like a pig that swallows things up. It's swallowed you up and now you're doing all the little swallowing for Rice Hall."

Bell was visibly upset by the crowd in his office and several people told him to relax. "No one's going to touch you, Boris, you're not important. Maybe you ought to get someone down here we can talk to."

"That's your problem," Bell replied.

Mitch Ross jumped up to shout "Isn't it your job to direct students to proper channels?" and GW student Richard Burton accused Bell of being "Director of Flunkies."

After Bell dodged the students' question of who they should talk to, Marcus told him "I detest you. You disgust me. There is no way I'll ever make an agreement with you."

"You're not capable," Boris said quietly.

Mitch Ross jumped up again. "Then how the fuck did he make one if he's not capable?"

Campus Police Chief Byron Matthai and Assistant Center Director D.L. Cotter joined the crowd in Bell's office as the 5

o'clock closing of the administrative offices approached. Cotter told Zich "\$102 isn't going to make or break this building" and Zich answered "Then why are you pressing charges" while his friends shouted "It's political!"

Bell and Cotter huddled to discuss how to get the students out of the office and Cotter suggested a special meeting later. "The special meeting is here, now!" Marcus shouted. Bell shrugged "What more can I say?"

Everyone agreed to an emergency Governing Board meeting Wednesday, which was later postponed and everyone filed out after giving Marcus a chance to publicly deny "any responsibility for any presence in this room."

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drawing by Nancy Jennis

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Mick



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Arts and Entertainment

Dance Comes To GW

by Bobbie Rubin
Hatchet Staff Writer

AN INTERESTING AND UNUSUAL modern dance production is being prepared now by the GW Dance Company and its guest artist, Ray Cook.

Cook came to the U.S. ten years ago from Australia and has since worked with several college groups (notably Dartmouth College, which, by the way, is the only ivy-league school to give credit for its dance courses), has had his own professional dance company in New York, has worked with the Louisville Civic Ballet in Los Angeles, and is presently teaching at the Contemporary Dance Studio in Philadelphia.

Besides being a choreographer and teacher, Cook is a dance notator. He records dance movements using the labnotation system, which enables the dance formation to be reconstructed and duplicated in much the same way as music is written down and played again.

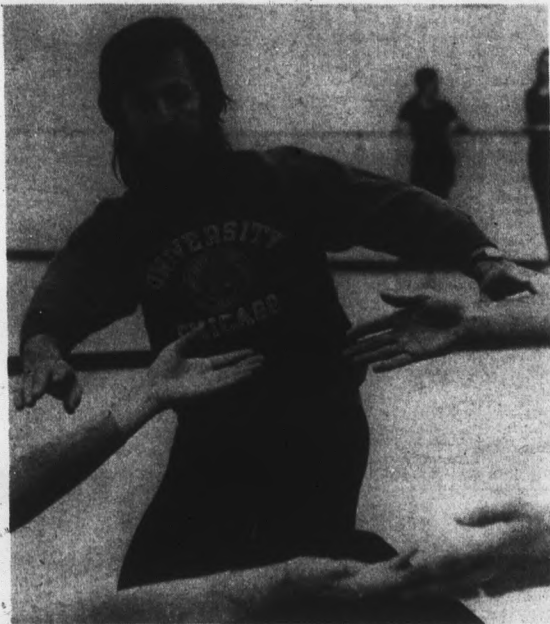
The two pieces Cook has written for use at GW use a combination of ballet and modern dance styles. "Sinfonietta" involves five persons and is in three sections. The first deals with the love of a bird for a plant; the second with the love of a man for a woman; and the third with the love of everybody for anybody. The music for "Sinfonietta" was composed by Sir Malcolm Arnold.

The idea for the second piece, which does not have a title yet, came to Cook through an experience of a friend who had watched a tribe of South American Indians going through a marriage ritual. When a woman becomes of marriageable age, her hair is pulled out one strand at a time; her head is bound, and she is put into a cage. As soon as her hair begins to grow out, she is brought to her husband. Cook has adapted this present-day ritual into his dance as if our civilization has taken over the Indians', presenting the ritual on feast days as a tourist-gimmick spectacle.

The university commissioned Julius Eastman, a black composer from New London, Connecticut, to compose the music, which will be for voice and percussion.

Because the second piece is new, Cook and the twenty dancers involved in it are working together on the choreography, using improvisation. The formations are therefore brought about by a group effort.

Two rehearsals this week will be open to anyone interested: Friday, 4:30-6:30 at the University Center, and Saturday, 12-1:30 at the Women's Gym. The show itself will be Dec. 10-13, and will include other works.



CHOREOGRAPHER Ray Cook rehearses with members of the GW Dance Company. As the company's guest artist, Cook has prepared two original pieces for the group which will effect varying styles of ballet and modern dance.

Photo by Resnikoff

Never Mind the Bags

Did You Hear the Chimes at Midnight?

Bob Galano

THE PHONE broke the silence. "There's a freeky-looking character with a door standing in the lobby," said the tired voice. "It might be a story, check it out."

"Right away," I said to the dial-tone. "Shit." I stopped by the photographers' office to awaken Lovely Linda, the night shift photographer. "Drop dead," she said, but followed me out.

When we got down to the lobby, the Freak was being bodily ejected from the building by a pair of burly guards. "What's going on here," I said in unconcerned tones. The guards stepped away. The Door dropped to the floor. "Pick it up," I said to the Freak. "Outside. We'll talk there."

He leaned the Door against the building. "I'm Lee the Poet," said the Freak. I was suddenly and uncontrollably angry. So much to do and so little time. Why should I bother with this ass? I wanted to smash his creative head against his artless creation.

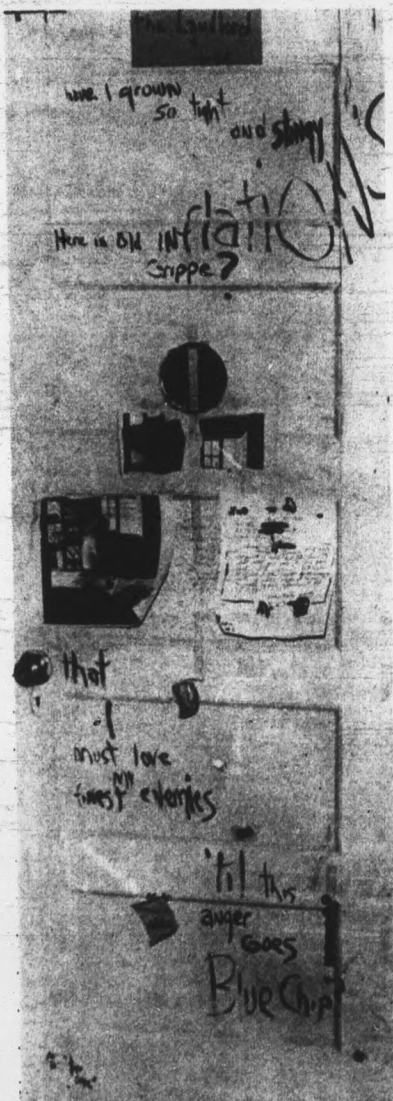
He recognized the malice in my eyes but said nothing. A girl stepped out of the shadows. The name "Nancy" was inked onto her forehead. She smiled insipidly. My malice turned to hate and scared the hell out of me.

I looked at the Door. Old and useless, it contrasted sharply with the aluminum and glass office doors. Linda stood close to me. I ventured closer. Black words were painted on it in a hapless but calculated scrawl. And a small, round mirror had been taped in the middle next to a hand-written letter. There was a dollar bill attached near the bottom, some coins, the clear cellophane wrapper from a pack of cigarettes and what looked like a piece of banana-flavored rolling paper. A photograph had been ripped into three pieces and then taped, disjointed, to the left of the mirror. I tried to avert my eyes but could not. I was held there for what seemed like hours. Fear filled my brain.

"Let me get some shots," Linda stammered as she focused on the door. Shaking with fright she could hardly hold the flash.

"You're gonna get too much bounce off the wall," he said to her. "Quiet!" I heard myself whisper, "she knows what she's doing."

Linda squeezed the shutter. The door seemed to come toward us out of the darkness, glowing and then dying with the flash. "Too much bounce," Linda cursed. "Move it away from the wall."



Lee and the girl closed in on the door and moved it onto the sidewalk. Linda squeezed off half a dozen shots and, without a word, backed away and was gone forever.

I was alone with the door. Suddenly, I was

was on the verge of tears. But it was only a door. A god-damned stupid door covered with junk. (And what, class, does it all mean?) I found myself focusing on the mirror (a rather sophomoric symbol) and (as if on cue) I was the door (of my own salvation).

"This door used to be in the hall outside my apartment," Lee said as he put me back against the wall. "I used to fall over it every morning. The letter on it is an eviction notice. I was very angry when I read it, but then I realized that anger was a foolish emotion unless I could use it. So I wrote a poem."

He touched the black letters on my blistered, peeling skin: Have I grown so tight and stingy/Here in old inflation's grip/That I must love my finest enemies/Til this anger goes Blue Chip? "It's my best poem. And the mirror was a fine touch, don't you think? The picture was taken by a gay photographer who was in love with me; I ripped it into pieces for the esthetic effect. The money was the last I had, the end of my bank-roll. But green was the perfect contrast, and it went so well with the mirror. I was all out of grass and cigarettes so I used the zig-zag paper and cellophane, too."

I smiled benignly.

"This door signifies the end of everything," he said rapping his knuckles against me. (A shallow echo reverberated within.) "Just the things we have in our hands are of our creation. I'm trying to make this trash look good—I don't mind my poetry being on this door."

We stepped back to get a better view of me. I looked so alone leaning there, up against the wall. I looked at the two young men looking at me. How strange. They had no idea.

Lee took hold of Nancy and began to walk away. "The door," I cried after them, "you forgot the door."

"Keep it," he yelled back, "it's yours now."

I took myself under my arm. We had finally stopped shaking. A foolish smile pricked at our lips. In the midst of a meaningless mass of cosmic symbolism we each had found another. We began to laugh—whatever it was, it was here again. And it was all so simple. (I tiptoed through the cemetery just to be sure that they were still where I'd left them.) And we laughed until it hurt.

Phenomology Fun: Freekish Phantasms

THE SECOND ANNUAL INCANTATION of Hegel's entire Phenomenology of Mind will rise from the members of the Young Hegelian Society this weekend in room 413 of the Center.

A glance at the calendar shows that Saturday is the one hundred and fifty-third anniversary of the battle Jena. And, as the Hegelians put it, "it was in the battle torn Jena Hegel awaited the tidal wave of history, that he rushed to compose the whole second half of the Phenomenology in an inspired burst of creative energy."

"Thenceforth," continues a Society statement, "do we turn to the Muses, who, we hope will grant us to witness the core of reality, as we create the outpouring of spirit in verbal imitation of his inspired pen."

The "festival" begins at 6:30, "or at the rising of the moon" on Saturday and will continue nonstop "till the end" some 33 hours later. Last year the Society made it through without a break, taking turns at reading the giant, abstruse work.

This year there will also be "a simultaneous celebration of spirit: a festival of music, poetry, and philosophy in 'le gran stile Dionysienne', in homage to four geni who breathed their magnificent spirits into the world in 1770, thence to present all of history with immortal images of man: Wordsworth, Beethoven, Helderline and Hegel, all of whose births will be honored."

"Let not unfamiliarity with Hegel, nor past failure to catch his thought, keep you away," the Hegelians advise. "As with others before you, your own natural quest for self-consciousness is more than enough foundation for thorough appreciation for and participation in this divine celebration."



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MOTORCYCLE FOR SALE 1963 Honda Superhawk 305 cc. Very good condition. Low mileage; Overhauled engine. Reasonable price. Call 971-2127 or 676-7569.

HELP!! I'm allergic to my kitten! Nine weeks old, a girl, charcoal grey with white paws, loveable disposition. Case of cat food with. Call Michelle or Debbie 659-5618.

HUNTING GUIDE — Pheasants and Quail on preserve in Maryland — Reasonable rates. Call Mark; 942-8611.

Need a Band? Washington Talent Agency has plenty of them—Scay and the Sound Service—The invention. Rep. on campus—Milt Schrage 293-6413.

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Wanted

WANTED TO BUY: 1/2 size refrigerator. Call 676-7648.

Housing is needed for college students across the nation who are coming to D.C. Sunday and Monday to participate in National Soviet Jewry Mobilization. A space on the floor will do. Please call: Jim or Steve, 293-6352 or Harry 223-5002 or 338-4747.

Fine collection of etchings displayed at the best rates. Under 25 preferred. No fags please. 659-1742.

Miscellaneous

Happy Birthday, Jean!
Leo of DTD: Shut-up and thank you so much for Melvin! Okay, goodbye.
Frank Wasserman—Where are you? call 296-6242.

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Stanford 27 - USC 20

Martin Wolf

USC-STANFORD highlights a fine group of games this weekend. Last week I picked 20 out of 25 for 80%, for an overall record of 73-28-4, for 72%. Professor Stevens had 17 right and 8 wrong.

SOUTHERN CALIFORNIA AT STANFORD . . . The winner goes to the Rose Bowl. Jim Plunket will make the difference . . . Stanford 27-20

SOUTH CAROLINA AT NORTH CAROLINA . . . The ACC championship is at stake in this one. Don McCauley and the Tar Heels in this one . . . North Carolina 27-17

MICHIGAN AT PURDUE . . . Both teams are off good victories . . . Michigan 21-17

PRINCETON AT DARTMOUTH . . . A battle between two Ivy League contenders. This should again be the Indian's year . . . Dartmouth 28-17

TENNESSEE AT GEORGIA TECH . . . A traditional bloodbath. Both teams are impressive . . . Georgia Tech 28-21

KANSAS AT KANSAS STATE . . . The Wildcats finally came alive under QB Lynn Dickey last week . . . Kansas State 27-14

MISSOURI AT NEBRASKA . . . The Cornhuskers know that they're going to win the Big 8. After Saturday, so will the Tigers . . . Nebraska 34-17

OKLAHOMA AT TEXAS . . . The Longhorns barely got by UCLA. This one could be another tight one . . . Texas 28-20

FLORIDA AT FLORIDA STATE . . . Neither

team is setting the world on fire. However, the Gators do have John Reaves . . . Florida 21-14

MISSISSIPPI AT GEORGIA . . . Archie Manning will have a field day . . . Mississippi 35-14

XAVIER AT CINCINNATI . . . The yearly city championship game in Cincinnati. The Bearcats almost beat Tulane last week . . . Cincinnati 13-3

In other games: **EAST** . . . Auburn 35 - Clemson 10; Toledo 31 - Bowling Green 14; Citadel 35 - William and Mary 0; West Virginia 35 - Duke 17; Syracuse 21 - Maryland 10; Pittsburgh 30 - Navy 7; Wake Forest 21 - Virginia Tech 20.

WEST . . . Air Force 28 - Tulane 14; Arizona 28 - Brigham Young 7; Houston 35 - Miss. St. 20; Minnesota 24 - Indiana 14; Ohio State 45 - Michigan State 7; UCLA 28 - Oregon 21; Texas A&M 21 - Texas Tech 14.

In order to enter, underline your choices on the ballot to the right. Write your name and phone number on it and bring it to the Hatchet (rm. 433 of the center) by 12 PM on Saturday. Be sure to list a score for the USC - Stanford game. The winner will appear here next Thursday.



Guest Winner

Jerry Cooper

JERRY COOPER, a member of the sports staff, picked 22 right and only three wrong. Right behind him was former Hatchet Sports Editor Ron Tipton, with four wrong.

Stanford 35 - Southern California 31
North Carolina 35 - South Carolina 18
Purdue 24 - Michigan 21
Princeton 35 - Dartmouth 14

Tennessee 24 - Georgia Tech 22
Kansas 24 - Kansas St. 18
Nebraska 35 - Missouri 21
Texas 33 - Oklahoma 14
Florida 38 - Florida St. 28
Mississippi 41 - Georgia 21
Xavier 21 - Cincinnati 0
Auburn 24 - Clemson 22
Toledo 35 - Bowling Green 16
Citadel 20 - William and Mary 17
West Virginia 28 - Duke 21
Syracuse 35 - Maryland 3
Pittsburgh 28 - Navy 3
Wake Forest 21 - Virginia Tech 9
Air Force 29 - Tulane 13
Arizona 33 - Brigham Young 24
Houston 29 - Mississippi 20
Indiana 26 - Minnesota 23
Ohio State 34 - Michigan St. 20
Oregon 28 - UCLA 24
Texas Tech 13 - Texas A&M 10

Defensive Star Edeline Leads Soccer Team

By Barry Wenig
Asst. Sports Editor

COMPARED WITH baseball or basketball, soccer is a relatively minor sport at GW. However, the soccer squad is not without many outstanding players. One such star is halfback-fullback Georges Edeline.

A native of Port-au-Prince, Haiti, Georges' soccer career started while he was only a first grader. Initially, he showed a lack of interest towards participation in the game. However, as years passed and Georges' natural physical

coordination took over, a new attitude was developed towards soccer.

As his playing experience increased, Georges soon realized that his abilities were far superior to those of his fellow participants. Soon after, an older cousin suggested to Georges that it may be more beneficial for him to use his skill in more competitive action, in addition to captaining his school team. He therefore began to compete in a weekend soccer league.

Upon completion of junior high school, Georges came to the States. After three months of residence in Connecticut, he moved to Baltimore and enrolled in City College High School. Baltimore was advantageous because of its reputation as a superior soccer center.

With the start of each soccer season, City College and a weekend league team claimed Georges' talents. His talents however were not restricted to the soccer field. The straight "A" average that he maintained in the classroom earned him academic scholarships to Bowling Green and Elmhurst of Indiana.

Georges' arrival at GW was partially accidental. A relative of his was a player on the soccer team and invited Georges to participate in a practice session. Greatly impressed by his play, Coach White invited him to future practices and ultimately Georges won a spot on the team.

At one time or another during his first two years, Georges played all eleven field positions. However, at the start of his third year he showed preference toward center fullback and right halfback. Unfortunately, a serious knee injury curtailed his play last year.

Despite three disappointing losses this season, George feels that the squad is a good one and that with greater team unity and a more aggressive style of play, GW can look forward to a successful season.

After graduation from GW, Georges hopes to start a career in business as well as play professional soccer, in Europe.

Sports Shorts

THERE WILL BE no intramural football this weekend because of the Jewish holidays.

Intramural ping pong will take place on Monday, Oct. 19 and on Thursday Oct. 22 from 8-10 pm. Those interested may sign up at the men's gym. There is a limit of five players per night from any single organization.

This year's basketball team could well be the finest to represent GW in more than a decade. In fact, many are saying the Colonials have an excellent shot at a berth in New York's National Invitation Tournament next March. But the squad needs your support.

An ad is being placed in all 13 editions of this year's basketball program, which reads, "Go Colonials-All the Way to the NIT." Under this heading will be a list of student's names, who helped make the ad possible. For only a \$1.00 contribution, you can add your name to the list. See coach Slone's secretary, Nancy Deck, in the Athletic Department, 2027 H St., before Friday October 16 if you would like to show your support for the 1970-71 Colonials.

The crew team is looking for new members. Those interested should inquire at the Athletic Department.

SPORTS

Intramural Football Opens; Questionable Rule Invoked

by Andrew Epstein

THE GW INTRAMURAL football season gathered a full head of steam last weekend in the initial week of the schedule.

Due to Vice President Ky's proposed visit here, there was doubt as to whether or not the season would be able to get under way. However, undaunted by pressures from a few of our students, the intramural department gave the officials the green light to start the season.

The Sunday "A" League was plagued with an extremely high number of forfeits. Of the five games to be played, one was postponed, three were won by forfeits, and only one game was played to its conclusion. The BPU received a bye.

The results were as follows: Mitchell Hall lost to FDS by a forfeit, as did Rolling Rock to PAD and Mens. REA to the Letterman. SAE and DTD had their game postponed.

The only action of the "A" League saw the Med Sophs roll over PSD by a score of 17-7. Victory was accomplished by a finely balanced running and passing attack.

Last weekend's Saturday "B" League play was marred by only one forfeit.

Only two lopsided victories were registered at the conclusion of play. DTD No. 1 led by quarterback Warren Wagner, ran a highly potent running and passing attack at the Red Guard to roll up a 23-0 margin of

victory. HCA bettered DTD-1's score in defeating SAE 24-0.

Other games saw Sigma Nu defeat Heads Up 7-0, Adams Hall conquer Mitchell Hall 12-0, Cadavers beat the Welling Stars 12-0, and Madison Hall nip Theta Tau 7-0.

DTD (marks) added one game to its victory column by defeating the Chicken Crochettes in a forfeit game.

Four other teams went down to defeat as they saw their chances to win the league championship virtually extinguished. These teams fell prey to one of the intramural

department's more controversial rules.

If a game is tied at its conclusion each team is given four chances to move the ball. The team that gains the most yardage is given the victory. Many teams would rather not take the chance with the four downs, but would instead accept a tie.

This rule led to SPE's defeat by the Bunglows 0-0, the Bums loss to Emetine Bandwagon 6-6, the Kogher Dixiecrats' loss at the hands of Sigma Chi 0-0, and lastly PSD's defeat by the Med Jrs. 0-0.

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FEATURING WEEKEND ENTERTAINMENT

FRESHMAN BASKETBALL tryouts will take place next Thursday, Oct. 15 at 6 pm in the men's gym. For further information, contact Bob Talent at the Athletic Department.

Here's The Dimock

Lisner Gallery Serves Artistic Repast

by Charles Venin
Ass't News Editor

"IN EUROPE YOU walk in art—it hits you like a brick. But the United States is so new that we don't recognize what we have in art," contends Evelyn Stolte, Curator of Art at GW's Dimock Gallery.

And several GW students don't recognize the vast wealth of art right here on campus—the Dimock Gallery in Lower Lisner.

The gallery, named for Susan Whitney Dimock, was located for several years in the Library. In 1967, under the direction of Douglas Teller,

the Dimock moved to its present location and has become perhaps one of the finest college-based galleries in the country.

Funded completely by the University, the Dimock can afford to run "esoteric" shows that are of particular interest to students. Mrs. Stolte explains, "We (the Gallery) are not linked to a profit-motive, so we can be free in our selection of shows."

Last year there were nine shows in the Gallery. The season opened with an area photo-competition show. Other shows included the Washington Print Club's presentation of prints from

private collections and faculty show followed by a student show.

Because the Dimock is located in Lower Lisner, it must rely upon the cultural events in the Auditorium for its patrons. There are no signs in the Auditorium—either outside the building or in the lobby to indicate the location of the gallery. Therefore, the Dimock, unlike the larger commercial galleries in the area, does not enjoy street level exposure that encourages passers-by to drop into the gallery.

However, this does not hamper the Gallery's ability to contract famous artists for a show. Last season the Dimock featured several paintings by contemporary Brazilian artist Yolanda Mohalyi. Famed political cartoonist Pat Oliphant is presently giving a show in the gallery.

The Dimock is an integral part of the fine arts program in the University. For example, each candidate for a MFA degree is required to hang a show in the gallery. Presently there are two students on the work-study program in the gallery.

The program is offered to interested students in every area of study. Students work in the gallery helping to catalogue the collection, hang and develop shows. "This," in Mrs. Stolte's words, "serves as an apprenticeship into gallery and museum work."

Mrs. Stolte is "turning the complete University into an art gallery" by lending out several works of the GW collection to various student, faculty, and administrative offices in the University. "Requests for paintings," explains Mrs. Stolte, "are accepted during the summer months. The only requirement is a relatively large amount of safety for the paintings."

The GW collection is significantly

Mrs. Stolte is "turning the complete University into an art gallery" by lending out several works of the GW collection to various student, faculty, and administrative offices.

"Americana." There are a great many 19th century works, especially of the printmaking techniques of that era.

Until this year the collection was housed in an extremely inadequate vault on campus. Many valuable paintings were being damaged there. The vault was next to a boiler room and has no temperature or humidity controls. The Collection was moved to a more adequate vault during the summer, but Mrs. Stolte hopes that the new library will be able to properly house the collection permanently.

The Dimock, formerly under the direction of the University Center is now incorporated into the Library. The budgets of the two have been combined.

There is also a Patron of the Arts program sponsored by the Gallery. Any donation entitles the patron to invitations to show openings and bulletins about future shows.



DIMOCK GALLERY Director Lynn Stolte with Oliphant cartoons, now on exhibit at the Gallery. photo by Herman

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